

# SARAH WADSLEY

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SAG-AFTRA/MEAA/AEAe

## THEATRE (partial list)

THE RASPBERRY (reading)  
METHOD'S ABYSS  
THE WATER CODE (w/shop)  
TWO SHAKESPEAREAN ACTORS (reading)  
THE BRIEFLY DEAD  
MICHAEL LAVINE AND FRIENDS  
12:34 (staged reading)  
CRANKY CABARET  
THE WIND IN THE WILLOWS  
SHAKESPEARE INTERACTIVE  
MODERN GUIDE TO DATING (w/shop)  
SHAKESPEARE ON TRIAL  
A CHORUS LINE  
CRAZY FOR YOU  
25TH... SPELLING BEE  
A LITTLE TOUCH OF CHAOS (World Prem.)  
GREASE  
MUCH ADO ABOUT NOTHING  
CATS

Narrator  
Cindy  
Vikka  
Anne Holland/3rd Witch  
Kyra  
Guest Soloist  
Fay/Pride  
Guest Soloist  
Moley  
Juliet/Helena/Lady Macbeth  
Clare  
Juliet/Tybalt/Hermia  
Maggie  
Louise/Swing  
Jesus/Ensemble  
Elizah  
Sandy  
Hero  
Sillabub

New Circle Theatre Company  
NYC Fringe Festival, Dir. Emily Tetzlaff  
HOPE New Works Development Initiative  
Do No Harm  
59E59  
54 Below  
Shetler Studios  
Joria Studios  
Australian Shakespeare Company  
Young Australia  
Dir. John Field  
Dir. Craig Illot  
Dir. Jason Langley  
Regal Theatre  
Dir. Adam Mitchell  
Subiaco Arts Centre  
Theatre Royal  
Directions Theatre Company  
Derwent Entertainment Centre

## FILM/TV/NEW MEDIA

THE BETTER SISTER  
THE WILLOWS  
THE WRIGHT PATH  
CRIME TO REMEMBER  
NOIRHOUSE  
PLANET X  
MODERN GUIDE TO DATING

Nicky Stunt Double  
Lead  
Supporting  
CoStar, S5 Ep5 "Beast With a Badge"  
Series Regular, Seasons 1 and 2  
CoStar  
Recurring CoStar

Amazon Prime  
Van Der Gomes Productions  
Affiliations Media Group  
Investigation Discovery/Xcon Productions  
Screen Australia/ABC/ABC iView  
Peculiar Works Project  
Peak Agency

## VOICE OVER

NETFLIX (Multiple titles)  
INVISIT  
HEALTHSTAFFED  
DRAWN FROM VALOR  
STORIES WITH SARAH

Audio Description  
Sizzle Reel  
Online Education Courses  
Animation  
Free Online Books for Kids

International Digital Centre  
David Taicher Films, Inc.  
Corporate Healthcare Australia  
Character Voice Development  
Self-Produced

## TRAINING (partial list)

BACHELOR OF ARTS  
ACTING FOR TELEVISION  
FILM ACTING  
ALEXANDER TECHNIQUE  
HAGEN METHOD  
SCENE STUDY  
SCREEN ACTING  
MEISNER, STRASBERG, STANISLAVSKI  
SHAKESPEARE  
IMPROVISATION  
VOICE, FITZMAURICE, VOICEOVER  
VOICE  
MOVEMENT, FELDENKRAIS, LABAN  
VOCAL TRAINING  
DANCE (THEATRE, JAZZ, TANGO, BALLET, HIP HOP, LYRICAL, FOSSE)  
FENCING, SWORD COMBAT (RAPIER), FIGHT

David King (Head of Dept.)  
Matt Skrobalak, Marisa Ross, Glenda Linscott  
Kerry Barden  
Howard Fine  
Carol Rosenfeld  
Jim Boerlin  
Jean-Pierre Mignon, Alison Telford, Marin Mim ica, Anousha Zarkesh, Tom McSweeney  
Chris Edmund, Andrew Lewis, Crispin Taylor  
David Whitney, Glenda Linscott, Tim Paige  
Lyn Pierse, Glenn Hall  
Julia Moody  
Donald Woodburn, Jonathan Mill  
Lisa Scott-Murphy  
Neil Semer, Michael Lavine, Craig Carnelia, Rachael Beck, Ian Williams, Lesley Perrin  
Josh Bergasse, Jim Cooney, Anais Haven, Jenny Lynnd, Ken McSwain, Jayne Lee  
Chris Canute, John Cenatiempo

Western Australian Acad. Perf. Arts (WAAPA)

## SPECIAL SKILLS

Singing (Mezzo/Belter), Dance (Theatre, Jazz, Tango), Horse Riding (jumping, bareback, trail, dressage/show, training), Animal/Dog Handler, Stage Combat, Driving, Firearm Handling, Yoga/Pilates, Track, Pole, Art, Bicycle, Tennis, Swimming, Jump Rope, Fencing, Teleprompt, Face Painting, Working w Children, Ice Skating, Jet Ski, Piano, Lyricist, Accents (US, RP, Cockney, Australian), Voice Over, Narration, Argentine Tango.

## AWARDS

Best Supporting Actress as Alice in "Noirhouse" - Miami Web Fest 2014  
National Grand Finalist AUS - Storm the Stage  
Best Team "Sarah's Story" - AudioBookReviewer 2024

Commercial conflicts available upon request.  
Valid Passport and Green Card.

[www.sarahwadsley.com](http://www.sarahwadsley.com)